

DEL DEO & BARZUNE

FOR IMMEDIATE RELEASE
GRETA WALLER—*RECENT PAINTINGS*

January 28–March 25, 2016

Opening Reception: Thursday, January 28, 5–7 PM

Del Deo & Barzune is pleased to announce the opening of *Greta Waller Recent Paintings*, the artist's New York solo debut. The exhibition will feature oil paintings whose subjects range from closet interiors and views of densely arranged rooms to a series of works depicting melting blocks of ice.

While the objects represented in the closet interiors and rooms (thrift shop plates and trays, draped clothing, art books leaning on shelves, curios, figurines, strung colored lights, etc.) have been thoughtfully selected by the artist herself and, indeed, comprise a portrait of her life, Waller refers to these complex compositions as "narratives of nonsense". Painting in formats measuring up to 72 x 96 inches, it was Waller's intention to work in a dimension that approximates human scale and, as well, to elevate the humble stature of singular objects, traditionally depicted in still life painting, to a level of higher ambition and esteem.



Objects From Venice, 2012, oil on canvas, 84 x 60 inches



Inglewood Ice Block, 2014, oil on linen, 36 x 30 inches

A driving force behind my painting is the study of light. Painting is my way of organizing and understanding the concepts of light and color, naturally.
— Greta Waller, 2014

Together with paintings of closet interiors and rooms, the exhibition will include a selection of works from the artist's ongoing series of "melting ice blocks". The *Ice Block Paintings* embody Waller's abiding interest in the nuances of refracting and diffracting light and color. They depict blocks of melting ice variously positioned on simple plates, decorative bowls and platters, butchers' trays, and vintage, 1950s tin trays. For backdrops, the artist often employs the use of patterned fabric or drapery. Waller's obsession with the properties of light and color led her to embark on an expedition to Antarctica, in 2012—an experience she describes as falling into the category of extreme painting. In Antarctica she made numerous observational studies, primarily in gouache and watercolor, of the ice formations and surrounding land masses, ocean, and sky.

Born in 1983, **Greta Waller** earned her Master of Fine Arts degree from the University of Los Angeles, California (UCLA) in 2011. In 2006, she completed her Bachelor of Fine Arts at Cooper Union for the Advancement of Science and Art, New York. From 2002 to 2004, Waller participated in select summer and exchange programs including Chelsea College of Arts and Slade School of Fine Art in London, Pratt Institute in Brooklyn, and the New York Academy of Art in Manhattan. The artist has exhibited her work consistently in galleries, in solo and group exhibitions, since 2010.

For further information and/or images, please contact
gallery@deldeobarzune.com or call 646 344-1010.
Gallery hours: Tuesday–Friday, 10:00 AM–6:00 PM;
Monday and Saturday by appointment.

Next Exhibition: Paul Mogensen, opening April 14, 2016.

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