

DEL DEO & BARZUNE

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RICHARD FLEISCHNER · CHARLES SIMONDS

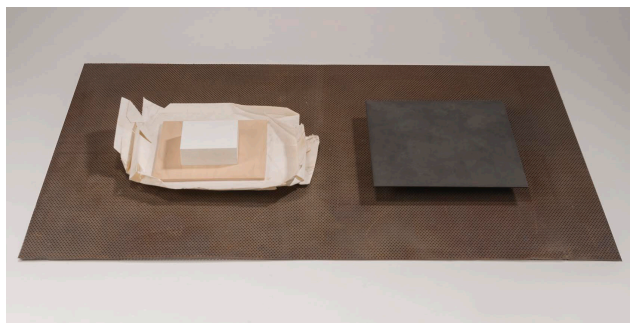
October 8–December 5, 2015

Opening Reception: Thursday, October 8, 5–7 PM

Del Deo & Barzune is pleased to announce the opening of its gallery in Manhattan's vibrant NoMad/Flower district, and an inaugural two-person exhibition of recent and new work by **Richard Fleischner** and **Charles Simonds**.

Richard Fleischner and Charles Simonds were last shown together in 1977–78 in *Probing the Earth—Contemporary Land Projects*—a survey of proposed and realized land projects organized by the Hirshhorn Museum and Sculpture Garden. In addition to Fleischner and Simonds, the exhibition featured sited works by Harvey Fite, Michael Heizer, Nancy Holt, Richard Long, Robert Morris, James Pierce, Charles Ross, and Robert Smithson.

Fleischner and Simonds have for years maintained a deep engagement with both natural and built environments and each have been intensely involved with the creation and experience of place. The current exhibition, however, features works made in the studio. In adjoining gallery spaces, Simonds' gestural *Smears* are juxtaposed with Fleischner's ongoing investigations of primary forms (cylinders, squares, cubes, rectangular solids, and boxes) and their interrelationships. While Simonds works almost exclusively in clay, Fleischner employs a combination of raw and processed materials which include beeswax, wood, paper, cardboard and dung plaster (a homemade mixture of dung, clay, sand, pulp, and straw)—a primordial equivalent to Simonds' signature clay.



Richard Fleischner, *Untitled*, 2014, steel, copper, wood, paper, beeswax, 1 5/8 x 24 1/2 x 15 3/4 inches

Richard Fleischner (b. 1944) is perhaps best known for his sited works and public projects which have distinguished a career spanning over forty years. Important projects include: *Tufa Maze*, 1973 (Rockefeller Collection, Pocantico Hills, NY); *Sod Maze*, 1974 (Chateau sur Mer, Newport, RI); *Floating Square*, 1977 (Documenta, Kassel, Germany); *Chain Link Maze*, 1978–79 (University of Massachusetts, Amherst); Massachusetts Institute of Technology Project, 1980–85 (Cambridge, MA); *Dallas Museum of Art, Courtyard Project* (Dallas, TX); *Marsh & McLennan Companies Memorial*, 2002–03 (New York, NY); *Courtyard Project for the Balsillie School at the Center for International Governance Innovation*, 2010–12 (Waterloo, Ontario, Canada). Fleischner's work was last exhibited in 2013–14 in a solo exhibition at South London Gallery (UK). Currently, his work can be seen in Dallas, in a group exhibition, at The Warehouse. *Geometries On and Off the Grid: Art from 1950 to the Present* was curated by Allan Schwartzman and initiated by Howard Rachofsky and the late Vernon Faulconer. Fleischner's studio practice is varied and wide ranging, encompassing drawing, sculpture, and photography—the most recent being "The LeWitt House and Environs", Praiano, Italy, 2011–2012—a portfolio of archival pigment prints, the images for which were shot during the artist's residency in the summer of 2011.

Fleischner's work has been collected by museums and foundations including: Albright-Knox Art Gallery, Buffalo, NY; Dallas Museum of Art, Des Moines Art Center, IA; Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, MI; Solomon R. Guggenheim Museum, New York; Laumeir Sculpture Park and Museum, St. Louis, MO; List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA; Museum of Art, Rhode Island School of Design, Providence; Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art, San Diego, CA and Whitney Museum of American Art, New York.



Charles Simonds, *Stones Smears*, 2011, wood, polyurethane, paper and clay, upper: 15 x 24 x 8 inches, lower: 17 x 24 x 8 inches

Since 1970, **Charles Simonds (b. 1945)** has created dwelling places for an imaginary civilization of "Little People" who migrate through the urban neighborhoods of cities all over the world: New York, Paris, Shanghai, Berlin, London, and Dublin, among others. Museum goers may be most acquainted with the artist's sculpture, *Dwellings*, 1981 nestled into the stairwell of the former Whitney Museum of American Art on Madison Avenue. Concurrent with the present exhibition, Del Deo & Barzune is proud to announce the artist's newly-released publication, *Charles Simonds: Dwelling* (published by Walter König, Cologne, 2015). Copies of the book will be available at the gallery and through Distributed Art Publishers (D.A.P.).

Charles Simonds's work can be found in public collections in America and abroad, including: Les Abattoirs—Art Moderne et Contemporain, Toulouse, France; Albright-Knox Art Gallery, Buffalo, New York; Art Gallery of South Australia, Adelaide; Centro Cultural Arte Contemporaneo, Mexico City, Mexico; Denver Art Museum, Colorado; Fundación "la Caixa", Barcelona, Spain; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Israel Museum, Jerusalem; Institut Valencià d'Art Modern (IVAM), Spain; Kunsthaus Zürich, Switzerland; Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France; Museum Ludwig, Cologne, Germany; Museum of Contemporary Art, Chicago, Illinois; The Museum of Modern Art, New York; Storm King Art Center, Mountainville, New York; Walker Art Center, Minneapolis, MN; and the Whitney Museum of American Art, New York.

Simonds is a participating artist in *Greater New York*, on view at MoMA's PS1 through March 7. From January 24–30, the exhibition's Greater New York Film Program will screen *Dwellings Winter, 1974*—Simonds's collaboration with Swiss-American filmmaker/photographer Rudy Burckhardt. In April of 2016, New York University's Institute of Fine Arts will install Simonds's monumental suspended sculpture *Mental Earth*, 2002. In addition to the installation of *Mental Earth* in its grand lobby, the IFA will host a symposium on Simonds' work, April 1–2.

Gallery hours: Monday–Friday, 10 AM–6 PM; Saturday by appointment.

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