

RICHARD FLEISCHNER

1944 Born New York, NY

Selected Solo Exhibitions:

2013-14

Richard Fleischner, South London Gallery, England

2011

Material/Process/Place, Knoedler & Company, New York, NY

2003

Richard Fleischner, 3 over 3, Museum of Art, Rhode Island School of Design, Providence
GOUACHES, Nina Freudenheim Gallery, Buffalo, NY

2000

Recent Works on Paper, Danese Gallery, New York, NY

1999

Mazes & Squares, Danese Gallery, New York, NY

1997

Works on Paper, Danese Gallery, New York, NY

1995

Richard Fleischner: Works on Paper, Gerald Peters Gallery, Dallas, TX
Richard Fleischner: Projects, David Winton Bell Gallery, Providence, RI

1992

Richard Fleischner Critical Distance, Des Moines Art Center, IA

1991

Works On Paper, Gerald Peters Gallery, Dallas, TX

1987

McIntosh Drysdale Gallery, Washington, D.C.

1986

Portica Marcus Gallery, Boston, MA

1983

University of Rhode Island, Kingston
Philadelphia College of Art, PA.

1981

Max Protetch Gallery, New York, NY

1980

Max Protetch Gallery, New York, NY
Museum of Art, Rhode Island School of Design, Providence

1977

University Gallery, University of Massachusetts, Amherst

1976

Hammar skjold Plaza, New York, NY

1975

Terry Dintenfass Gallery, New York, NY

1973

Terry Dintenfass Gallery, New York, NY

1971

Terry Dintenfass Gallery, New York, NY

Hopkins Art Center, Dartmouth College, Hanover, NH

Selected Group Exhibitions:

2015

Richard Fleischner • Charles Simonds, Del Deo & Barzune, New York, NY

Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, TX

2011

Site Conditioned: A Drawing Exhibition with Robert Irwin, Richard Fleischner, Siah Armajani, George Trakas, Donna Beam Gallery, University of Nevada Las Vegas

Works on Paper II, Danese Gallery, New York, NY

2010

Art Basel/Miami Beach, Knoedler Gallery, New York, NY

Artpark: 1974-1984, University at Buffalo Art Gallery, Center for the Arts, NY

2004

Specific Objects: The Minimalist Influence, Museum of Contemporary Art, San Diego, CA

2001

Cross References, Museum of Contemporary Art, San Diego, CA

Richard Fleischner, Aaron Siskind, Joseph Goto, Virginia Lynch Gallery, Tiverton, RI

1999

Walking, Danese Gallery, New York, NY

1996-97

American Abstractions, Gerald Peters Gallery, Dallas, TX

1993-94

Different Natures, Paris, France; traveled to Barcelona, Spain

Summer Stock 1993, Gerald Peters Gallery, Dallas, TX

1992

Things For The Home, Gerald Peters Gallery, Dallas, TX

1991

Ten Sites, Laumeier Sculpture Park, St. Louis, MO

1988

Works on Paper, Nina Freudenheim Gallery, Buffalo, NY

1987

Alice Aycock, Richard Fleischner, Mary Miss, Vanguard Gallery, Philadelphia, PA

Faux Arts, La Jolla Museum of Contemporary Art, CA

1986-1988

Individuals: A Selected History of Contemporary Art 1985-86, The Museum of Contemporary Art, Los Angeles, CA

1986

Sittings, with Alice Aycock, Richard Fleischner, Mary Miss, George Trakas, La Jolla Museum of Contemporary Art; traveled to Dallas Museum of Art, TX; High Museum of Art, Atlanta GA; and Tel Aviv Museum, Israel

1985

Artist as Social Designer, Los Angeles County Museum of Art, CA

Artists and Architects, Challenges in Collaboration, Cleveland Center for Contemporary Art, OH

Public Art in the Eighties, Jamie Szoke Gallery, New York, NY

Private Works by Public Artists, Hayden Gallery, Massachusetts Institute of Technology, Cambridge

TEN, Fine Arts Center, University of Massachusetts at Amherst

1984

Land Marks, The Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY

Projects: World's Fairs, Waterfronts, Parks and Plazas, Rhona Hoffman Gallery, Chicago, IL

1983

Major Modern Sculpture, Protetch McNeil, New York, NY

Sculpture as Architecture, Thomas Segal Gallery, Boston, MA

Beyond the Monument, Hayden Gallery, Massachusetts Institute of Technology, Cambridge

The House That Art Built, California State University, Fullerton

1982

Form and Function: Proposals for Public Art for Philadelphia, Pennsylvania Academy of Fine Arts, Philadelphia

New American Art Museums, Whitney Museum of American Art, New York, NY

1981

Artists Make Architecture, Rosa Esman Gallery, New York, NY

Working Drawings, Hunter College, New York, NY

Artists, Gardens and Parks, Hayden Gallery, Massachusetts Institute of Technology, Cambridge; Museum of Contemporary Art, Chicago, IL

Window, Room, Furniture, Cooper Union, New York, NY

Whitney Biennial, Whitney Museum of American Art, New York, NY

Objects into Structures, University of South Florida, Tampa

Quick and Dirty, Herron Gallery, Indiana University, Indianapolis

Nature-Sculpture, Wurttembergischer Kunstverein, Stuttgart, Germany
Variants: Drawings by Contemporary Sculptors, Sewall Art Gallery, Rice University, Houston, TX
Open Storage Gallery, Max Protetch, New York, NY

1980

Urban Encounters: Art Architecture Audience, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Drawings/Structures, Institute of Contemporary Art, Boston, MA
Drawings: The Pluralist Decade, 39th Venice Biennale, Italy
Arts on the Line: Art for Public Transit Spaces, Hayden Gallery, Massachusetts Institute of Technology, Cambridge
Drawings by Sculptors, Touchstone Gallery, New York, NY
Architectural References, Los Angeles Institute of Contemporary Art, CA
A Sense of Place. The American Landscape in Recent Art, Hampshire College Gallery, MA
Works on Paper, Max Protetch Gallery, New York, NY
The Figurative Tradition, Whitney Museum of American Art, New York, NY
Across the Nation, Fine Art for Federal Building, National Collection of Fine Arts, Smithsonian Institute, Washington, D.C.
Four Olympic Commissions, Max Protetch Gallery, New York, NY
Fence-Covered Fence, Winter Olympics XIII, Lake Placid, NY

1979

Small is Beautiful, Fredman Gallery, Albright College Reading, PA; traveled to Center Gallery, Bucknell University, Lewisburg, PA
Art and Architecture: Space and Structure, Protetch-McIntosh Gallery, New York, NY
Selections from the Permanent Collection and New Acquisitions, University of Massachusetts, Amherst
Images of the Self, Hampshire College Gallery, MA
Earthworks: Land Reclamation as Sculpture, Seattle Art Museum, WA

1978

Inaugural Exhibition, Max Protetch Gallery, New York, NY

1977-78

Sculpture/Nature, Centre d'Arts Plastiques Contemporains de Bordeaux, France
Private Images: Photographs by Sculptors, Los Angeles County Museum, CA
Probing the Earth: Contemporary Land Projects, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution; traveled to La Jolla Museum of Contemporary Art, CA; Seattle Art Museum, WA

1977

Documenta 6, Kassel, West Germany
Le Jardin, Jardin Botanique National de Bruxelles, Belgium

1976

Sculpture '76, Roger Sherman Baldwin Park, Greenwich, CT
Art Park, Lewiston, NY
Sculpture Sited, Nassau County Museum of Fine Arts, Roslyn, NY
Contemporary American Graphics, Museum of Art, Rhode Island School of Design, Providence

1975-76

Labyrinths, Wheaton College, Norton, MA; traveled to Philadelphia College of Art, PA;
Corcoran Gallery, Washington, D.C.

1975

Projects in Nature, Far Hills, NJ

The Boston Bicentennial Art Collection, Institute of Contemporary Art, Boston, MA

1974

Awards Exhibition, The American Academy of Arts and Letters and the National Institute of Arts and Letters, New York, NY

20th Annual Drawings and Small Sculpture Show, Ball State University, Muncie, IA

Monumenta, Newport, RI

1973

The Albert Pilavin Collection: Twentieth Century American Art II, Museum of Art, Rhode Island School of Design, Providence

1972

Open Sculpture Show, Providence Art Club, RI

Small Environments, Madison Art Center and University Gallery, Southern Illinois University, Carbondale

1971

Brown University Department of Art Faculty Show, Woods Gerry Gallery, Rhode Island School of Design, Providence

1970

Humanism in New England Art, DeCordova Museum, Lincoln, MA

Selected Public Collections:

Albright-Knox Art Gallery, Buffalo, NY

David Winton Bell Gallery, Brown University, Providence, RI

Dallas Museum of Art, TX

Des Moines Art Center, IA

Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, MI

Solomon R. Guggenheim Museum, NY

Harvard University, Cambridge, MA

The John D. Rockefeller Estate, Pocantico Hills, NY

Laumeier Sculpture Park and Museum, St. Louis, MO

List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA

Museum of Art, Rhode Island School of Design, Providence, RI

Museum of Contemporary Art, Los Angeles, CA

Museum of Contemporary Art, San Diego, CA

Smithsonian American Art Museum, Washington, D.C.

The Stuart Collection, University of California, San Diego, CA

The University of Massachusetts at Amherst, MA

The University of North Carolina at Chapel Hill, NC

Whitney Museum of American Art, New York, NY

Yale University Art Gallery, New Haven, CT

Selected Sited Works and Proposals:

2010-2012

COURTYARD PROJECT FOR THE BALSILLIE SCHOOL AT THE CENTER FOR INTERNATIONAL GOVERNANCE INNOVATION

Waterloo, Ontario, Canada

Site specific project for inner courtyard within new school designed by KPMB Architects. This courtyard includes a circular terrazzo bench surrounded by Mara and Hope Bay Stone inlays, a galvanized steel column, copper plated and electroplated aluminum knee wall with a single terrazzo seating element as well as plantings of trees.

Projects includes all aspects of the 118' x 145' area.

2008- 2010

MASSACHUSETTS INSTITUTE OF TECHNOLOGY PROJECT

Cambridge, MA

Site specific project for lower courtyard within new area created by Media Lab; expansion addition designed by Fumihiko Maki, Architect. This lower courtyard maintains its relationship to the existing upper courtyard from my original project 1980-85, including all design aspects of the complete 2 1/2 acre site: inlays, paving, plants, elements and furniture. New project approximately 1 acre in size.

2004-2006

MASTER PLAN PROPOSAL FOR BUFFALO NIAGARA MEDICAL CAMPUS

Buffalo, NY

In collaboration with Malcom Grear Designers, Proposed master plan to create a cohesive whole within a preexisting and expanding (100 acre-plus) medical campus lacking in any sense of overall organization. Proposal superceded the disciplinary boundaries that have conventionally divided art, landscape, architecture, design and events to create an integrated community.

2002-03

MARSH & McLENNAN COMPANIES MEMORIAL

New York, NY

Memorial for 355 employees lost on Sept 11, 2001, located at the north end of the public park adjacent to Marsh & McLennan's headquarters at 1166 Avenue of the Americas, between 45th and 46th Streets. Elements consist of a pair of bronze monoliths separated to reveal a bronze screen behind them and, in turn, a translucent glass dedicatory wall - bearing each individuals name and signature - beyond. From within the park these elements provide a buffer against the street and a sense of containment for the intervening area. Sheltered in the open area, on a broad plane surrounded by dense plantings, is a massive granite bench, addressing both the dedicatory wall and a mature grove of trees opposite. Project includes all aspects of the 73' x 83' area.

2000

IRISH HUNGER MEMORIAL PROPOSAL

Battery Park City Authority, New York, NY

Project to include mapped elements of Ireland & west coast of England forming a 40-foot high vertical mass of stone following the contours of the Irish coastline, excavated to form an amphitheater. Additional elements to provide historical context. Site 200' x 120'.

1997-00

KILFANE PROPOSAL

Kilfane Glen and Waterfall Co. Kilkenny, Ireland
Granite and bronze elements within a wooded site.

1996-97

BROWN UNIVERSITY WAR MEMORIAL

Brown University, Providence, RI

Memorial for Brown alumni who died in World War II, Korea, and Vietnam. Fabricated bronze and granite elements and inlays with inscriptions, as well as significant tree planting and landscaping.

1995-98

CHAPEL HILL PROJECT

University of North Carolina at Chapel Hill

3,000 square foot terrazzo inlay within the atrium of the Lineberger Cancer Center.

HARVARD UNIVERSITY PROJECT

Cambridge, MA

Fabricated copper and gilded construction on the facade of the Office for the Arts at Harvard University.

1993-97

SONY PICTURES PLAZA AND SONY STUDIOS (UNREALIZED)

Sony Picture Plaza/Madison Ave. Culver City, CA

Work to include 8-10 granite, bronze, topiary and water elements, as well as all aspects of landscaping and paving.

1992-95

TAMPA PROJECT

Tampa, FL

All aspects of interior three story atrium for Moffitt Cancer Center and Research Institute - including floor inlays, stairs and railings, furniture, screens and dimensioned granite elements - as well as exterior site - including paving, landscaping and dimensioned granite and steel elements.

1990-93

SAN DIEGO MUSEUM OF CONTEMPORARY ART

San Diego, CA

A new downtown museum space. A collaborative project with David Singer, Architect, and Robert Irwin and Richard Fleischner, Artists.

1989-90

LANDMARK SQUARE PROPOSAL

Long Beach, CA

Proposed interior lobby with terrazzo, stone and bronze floor inlays. The walls to be fabricated with both wood and limestone. Within this space are located a 22' tall teak screen and other elements constructed of stone and wood. Work to include all aspects of 5,000 square foot lobby including furniture and lighting.

1988-91

ST. PAUL PROJECT EAST CAPITAL PLAZA

Leonard Parker Associates, Inc., Architects of Record. St. Paul, MN

Large outdoor park area in front of the Judicial Building with a large amphitheater, granite elements and constructions, a colonnade, specimen trees, lighting and furniture.

1988-89

ST. LOUIS PROJECT

Laumeier Sculpture Park, St. Louis, MO

Five constructed rubble stone elements along a 600' tree lined axis.

1988-89

MIAMI AIRPORT PROPOSAL

Miami, FL

Project consisted of all aspects of proposed new Terminal A for Miami International Airport. Concept included two indigenous environments and audio installation.

1986-87

HASBRO COURTYARD PROJECT

Pawtucket, RI

A 78' x 44' lower grass court area with granite inlay, trees and furniture and upper granite terrace, 16' x 65', with vine covered trellises, surrounded by a vine covered brick wall with teak insert, lighting and gates.

1985-87

BECTON DICKINSON PROJECT

Franklin Lakes, NJ

Exterior garden terrace area with sunken grass plane and inlay in the woods. Work included all aspects of the site.

GENERAL MILLS PROJECT

Minneapolis, MN

Granite inlay with granite elements contained within an arbor vitae hedge.

1985-86

ROCHESTER PROJECT

Rochester, NY

Amphitheater and painted steel elements defining areas within the total 2/3 acre site.

PAVIMENTO POR CHANDLER

Chandler, Arizona

A series of stone inlays contained within a 10,000 sq. ft. park with stone elements and exotic plantings.

1983

PARIS OPERA HOUSE COMPETITION

Paris, France

Proposed limestone amphitheater/fountain. A collaboration with Mitchell/Giurgola Architects Work in relation with their proposed Opera House.

BATTERY PARK PROPOSAL

World Financial Center, New York, NY

Master plan for the site creating an overall unified concept for the plaza, made up of 6-7 sequential destinations within the larger overall context of the 3 1/2 acre site. Elements included fountains, ground inlays, clock and bell tower, freestanding façade, furnishings, and landscape, each to be the work of a different artist and/or architect. Cesar Pelli, Architect.

1982-85

ALEWIFE STATION PROJECT

Cambridge, MA

Sited project, granite elements along a tapering walkway adjacent to the station. Ellenzweig, Moore and Associates, station architects.

PHILADELPHIA PROJECT

Philadelphia, PA

Station, park and sited project; a collaboration with Romaldo Giurgola, Architect.

1982-84

LA JOLLA PROJECT

The Stuart Collection, University of California, San Diego

Site specific project, sod plane and granite elements, involving a two acre site.

1981-83

DALLAS MUSEUM OF ART, COURTYARD PROJECT

Dallas, TX

Limestone, marble, wood and plantings for 115' x 115' site. Edward Larrabee Barnes, Architect.

1981

ATLANTA PROJECT

Atlanta, GA

Wood construction along a 700' axis. Temporary installation in Piedmont Park.

1980-85

MASSACHUSETTS INSTITUTE OF TECHNOLOGY PROJECT

Cambridge, MA

Sculpture court and all outside areas between the Wiesner Building - I.M. Pei Architect and the Health Services Building. Romaldo Giurgola, Architect. Site includes granite inlays, granite stairs, planting, furniture, lighting and all aspects of the 2 1/2 acre site.

1980

BALTIMORE PROJECT

Woodlawn, MD

10 steel & granite elements on a two-acre site.

FENCE-COVERED FENCE

Lake Placid, NY

Wood elements. Temporary installation at 14' x 113' x 300' site.

1980

WOOD INTERIOR

Museum of Art, Rhode Island School of Design, Providence

Temporary installation at 17' x 34' x 65' site.

1979-81

SEATTLE PROJECT PROPOSAL

Proposed for King County, WA

Two proposals whose construction would be the result of the actual mining operation at Lakeside Sand & Gravel Mine. Feasibility study with the Bureau of Mines and Jones & Jones, Landscape Architects.

340 acres

1978-79

SITES RESITED

Dayton, OH

Ohio Wright State University

1978-79

CHAIN LINK MAZE

University of Massachusetts, Amherst

8' x 61' x 61'

1977

FLOATING SQUARE

Kassel, Germany

Sod and earth.

110' x 110' x 15"

1976-77

COW ISLAND PROJECT

Roger Williams Park, Providence, RI

Granite elements on a two-acre island

1976

SOD CONSTRUCTION

New York, NY

Native sawn pine, soil and sod. Temporary installation for Hammarskjold Plaza.

10' x 5' x 95'

SITED WORKS

Roslyn, NY

18 Photo projections on a 70-acre site. Temporary installation for the exhibition "Sculpture Sited" at Nassau County Museum of Fine Arts.

WOOD INTERIOR

Lewiston, NY

Native sawn spruce, hemlock and pine. Temporary installation for the exhibition *Artpark*.

12' x 29' x 29'

1976

SOD DRAWING

Roger Sherman Baldwin Park, Greenwich, CT

Sod over earth. Temporary installation for the exhibition "Sculpture 76."

18" x 150' diameter

1975

SOD DRAWING

Far Hills, NJ

Inlaid steel channel (6" x 2" x 266') and sod over five 13" high mounds. For the exhibition "Projects in Nature."

19' x 55' x 285'

1974

SOD MAZE

Chateau-sur-Mer, Newport, RI

Sod over earth. For the exhibition, "Monumenta," permanent installation.

18" x 142" diameter

1973

TUFA MAZE

Rockefeller Collection, Pocantico Hills, NY

Tufa stone.

4' 6" x 15' 4" x 17'

1972

ZIG ZAG

Temporary installation, Rehoboth, MA

Planted Sudan grass.

8' x 49' x 370'

BLUFF

Temporary installation, Rehoboth, MA

Planted Sudan grass.

8' x 45' x 400' x 400'

1971

HAY INTERIOR

Temporary installation, Rehoboth, MA

Baled hay and reinforcing wood structure.

7' x 7' x 10' 10" interior dimensions

HAY MAZE

Temporary installation, Rehoboth, MA

Baled hay.

4' 6" x 10' x 100'

INCOMPLETE HAY SQUARE

Temporary installation, Rehoboth, MA

Baled hay forming two broken parallel lines of an incomplete square.

3' x 100' x 100'

HAY LINE (Study of a Line Describing the Axis of a Field)

Rehoboth, MA

Baled hay. Temporary installation in a two acre plowed and planted field used for this and subsequent installations.

18" x 15" x 355'

Photographic Projects:

Documenting the basic commonalities of human experience that transcend religion, culture, politics and geography – the human need and capacity for place-making; generating critical distances between and among the elements that define it.

2011	PRAIANO, ITALY, in process
2008	MUMBAI, INDIA, archival pigments prints, 22 ¼" x 27"
2007	MALI, AFRICA, silver gelatin prints, 37 ½ x 52"
1999	KOSOVO and MACEDONIA, silver gelatin prints, 30" x 40"
1996	MATERA, ITALY, toned silver gelatin prints, 20" x 40"
1980	PALISTINIAN REFUGEE CAMPS, silver gelatin prints, 8" x 10"

Grants and Awards:

2016	Pollock-Krasner Foundation Grant
2011	Artist in Residence, Yale University and the Lewitt Foundation, Praiano, Italy
2000	Pell Award, For Excellence In The Arts
1991, 1980, 1975	National Endowment for the Arts, Fellowship Grant
1986	Governor's Award, Rhode Island
1974-75	Grant-in-Aid, Rhode Island State Council on the Arts The American Academy of Arts and Letters and the National Institute of Arts and Letters, Grant in Recognition of Creative Work
1972	Tiffany Fellowship

Bibliography (Press):

2012	Aran, Uri. "Top Ten." <i>Artforum</i> , Jan 2012.
2011	Fyfe, Joe. "Richard Fleischner, Knoedler." <i>Art in America</i> , June 2011. Van Siclen, Bill. "Honoring the Fallen: Richard Fleischner." <i>The Providence Sunday Journal</i> , Sept 11, 2011.
2000	Glueck, Grace. "Richard Fleischner, Recent Works on Paper." <i>The New York Times</i> , Dec 29, 2000.
1999	Johnson, Ken. "Walking." <i>The New York Times</i> , July 2, 1999. D'Souza, Aruna. "Richard Fleischner at Danese." <i>Art In America</i> , July 1999. "Richard Fleischner." <i>The New Yorker</i> , Mar 15, 1999. Johnson, Ken. "Mazes and Squares." <i>The New York Times</i> , Mar 5, 1999. Pinchbeck, Daniel. "Art Market: Our Choice of Contemporary Galleries in New York." <i>The Art News Paper</i> , Feb 1999.

1998

"Public Artwork Graces Office for the Arts." *Harvard University Gazette*, Oct 15, 1998.

"Light-Cather." *Harvard Magazine*, Sept-Oct 1998.

Temin, Christine. "Copper Gleam in the Eye of a Bland Brick Building." *The Boston Globe*, June 19, 1998.

Vinsom, J. "Sacred Sites." *The Dallas Morning News*, Apr 11, 1998.

"Richard Fleischner", *The New Yorker*, Jan 5, 1998.

1995

Van Siclen, Bill. "Putting a Face on 'Human Space'." *Providence Journal*, Sept 8, 1995.

Flanagan, Regina M. "That Beauty Problem - Why? The Conversation Continues." *Public Art Review*, Spring/Summer 1995.

Van Siclen, Bill. "Art on a Grand Scale." *Providence Journal*, Aug 20, 1995.

1994

"Diferents Natures." *Agenda Cultural*, Barcelona, Feb 1994.

"La Natura com a Art." *Nou Diari*, Barcelona and Barna editions, 1994.

Spiegel, Olga. "Le Temporada de Exposiciones en la Virreina Apuesta por el Arte Conceptual." *La Vanguardia*, Barcelona, 1994.

Calderón, Manuel. "La Virreina Opta por un Programa de Exposiciones Monocorde y 'Conceptual': Una Retrospectiva de Brossa, Estrella de la Temporada Artística." *ABC*, Barcelona, 1994.

Calderón, Manuel. "Una Exposición en la Virreina Muestra Cómo el Arte Contemporáneo ve la Naturaleza." *ABC Cataluña*, 1994.

"Arte Contemporáneo en Barcelona." *Gaceta Negocios*, Jan 1994.

"Land Art: Diferents Natures." *Temps El*, Barcelona, 1994.

Oriola, Matilde M. "Plastica: El arte de la Tierra." *El País*, 1994.

M. C. "Diferentes Naturalezas: Visiones del Arte Contemporáneo." *El Glia*, 1994.

Flanagan, Regina M. "That Beauty Problem: Four Artists on 'Beauty' in Public Art." *Public Art Review* 6, Fall/Winter 1994.

"Corporations' Art Projects: Becton Dickinson." *Space Design*, Tokyo, June 1994.

"Public Organizations' Art Projects: Massachusetts Institute of Technology." *Space Design*, Tokyo, June 1994.

Friis-Hansen, Dana. "Interview with Marjory A. Jacobson: Art, the Workplace and Enlightenment." *Space Design*, Tokyo, June 1994.

1993

DeLong, Lea Russon. "Taking the Art out of the Museum: A View of the Des Moines Art Center Sculpture Park." *Iowa Architect*, 1993.

San Diego Arts, Activities & Attractions, Spring 1993.

Keller, Sue. "Deconstruction." *La Jolla Light*, Feb 11, 1993.

Jarmusch, Ann. "La Jolla Institution Discovers Life Downtown." *San Diego Union Tribune*, Feb 7, 1993.

Pincus, Robert L. "Museum Hopes Converts Will Find the Open Door." *San Diego Union Tribune*, Feb 7, 1993.

Seaks, John. "Museum of Contemporary Art Opens." *San Diego Weekly News*, Feb 3, 1993.

Bonetti, David. "Industrial Strength Museum." *San Francisco Examiner*, Feb 3, 1993.

Knight, Christopher. "A Satellite Museum Lands in Downtown S.D." *Los Angeles Times*, Feb 2, 1993.

Stiff, Burt. "Debut Dazzles Museum Lovers." *San Diego Union Tribune*, Feb 2, 1993.

Turegano, Preston. "Downtown Art Museum Open Today." *The San Diego Union Tribune*, Jan 1993.

Quackenbush, Alyce. "City Lights Beckon." *La Jolla*, Jan 28, 1993.

Lister, Priscilla. "MCA Downtown Is Collaboration." *The San Diego Daily Transcript*, Jan 22, 1993.

1992

"Art and Public Space." *SD Journal*, Nov 1992.

Nusbaum, Eliot. "Sculpture Parks Master Plan Overlaps." *The Des Moines Register*, Oct 14, 1992.

"La Jolla." *Art in America*, July 1992, 126.

"East Capital Plaza." *Architecture Minnesota*, Mar/Apr 1992.

Nusbaum, Eliot. "Fleischner Exhibition Focuses on the Right Places." *The Des Moines Register*, Mar 15, 1992.

1991

"Incorporating Architectural Technology, Courting History." *Architecture*, Nov 1991.

Berman, Avis. "Public Sculpture's New Look." *Art News*, Sept 1991, 102-109

Millet, Larry. "Civic Gestures." *Architecture Minnesota*, Oct 1991: 32-37.

Jecklin, Mary Jean. "The Corporate Ladder." *Architecture Minnesota*, Oct 1991: 44-47.

Beyer, Bill. "The Bronze Age." *Architecture Minnesota*, Oct 1991: 49.

Whereatt, Robert. "Park, Plaza." *Star Tribune*, June 10, 1991.

"Richard Fleischner Works On Paper." *Art In America*, Mar 1991.

Higuchi, Shoichiro. "Richard Fleischner's Yardstick to Measure the World." *Idea*, Feb 1991.

1990

Mack, Linda. "Plaza Seen as Exceptional Public Place." *Star Tribune*, Sept 30, 1990: 1f, 3f.

Rubiner, Betsy. "Art in the Park." *The Des Moines Register*, July 21, 1990: 1t, 2t.

Johnson, Ken. "Poetry & Public Service." *Art In America*, Mar 1990: 160-163, 219.

Rodkin Dennis. "Rock of Rages." *Avenue*, Feb 1990: 16, 18.

1989

Joselit, David. "Lessons in Public Sculpture." *Art In America*, Dec 1989: 130-34.

Johnson, Jory. "PA Portfolio Three Firms." *Progressive Architecture*, July 1989: 82-83 .

Berns, Donald. "Linclay Corporation Links Its Office Buildings To Sculpture Park." *St. Louis Post-Dispatch*, Apr 24, 1989: 17B.

Serlen, Bruce. "What's New in Corporate Art." *New York Times*, Feb 12, 1989: 13.

1988

Campbell, Robert. "Arts and Crafts, Spirit Pervades Corporate Offices." *Architecture*, May 1988: 138-143.

Princenthal, Nancy. "Report from Minneapolis: Corporate Pleasures." *Art in America*, Dec 1988: 38-40.

Freudenheim, Susan. "Under tile Singing Eucalyptus Tree." *Artforum*, Apr 1988: 124-130.

Mahdesian, Linda. "Making Peace With War." *George Street Journal*, Mar 23, 1988: 3.

Campbell, Robert. "A Corporate Gem." *The Boston Globe*, Mar 8, 1988: 61.

1987

Feinberg, Jean E. "Art Between Classes." *Landscape Architecture*, Mar/Apr 1987.

Lewis, Jo Ann. "Missing The Seeing." *The Washington Post*, Feb 14, 1987.

Lewinson, David. "The Meaning of MOCA." *San Diego Magazine*, Jan 1987.

1986

- Brenson, Michael. "Art: Contemporary Museum for Los Angeles." *New York Times*, Dec 12, 1986.
- Pincus, Robert. "Art Museum Ushers in the New Era." *San Diego Union*, Dec 12, 1986.
- Richard, Paul. "The Exhibition: Dazzling Selections Missing Dimensions." *The Washington Post*, Dec 10, 1986.
- Wilgon, William. "MOCA Maiden Exhibit Goes For Baroque." *Los Angeles Times*, Dec 7, 1986.
- Benson, Michael. "... And L.A. Greets The Future." *New York Times*, Dec 7, 1986.
- Knight, Christopher. "MOCA Scores Hit with House." *L.A. Herald Tribune*, Dec 7, 1986.
- Muro, Mark. "Expected Demise of Maze Musters Students." *The Boston Globe*, Nov 22, 1986: 2.
- Muchnic, Suzanne. "Talking Trees, Neon Virtues, Giraffe Nets." *Los Angeles Times*, Nov 2, 1986: 83.
- Schoch, Deborah. "Sesqui's \$100,000 Sculpture Evokes Praise." *Times Union Rochester*, Oct 17, 1986.
- Gray, Sonya. "Sculpture Dedicated in Genesee Plaza." *Times Union*, Oct 16, 1986.
- Fox, Catherine. "Exhibit of Four Artists 'Drawings Reveals Their Creative Person.'" *The Atlanta Journal*, Oct 12, 1986.
- Jacobson, Sebbby Wilson. "Rochester's 16 Ton Birthday Present." *Times Union*, Sept 26, 1986: C1.
- Fox, Catherine. "Artist Fills open Space With Depth of Vision." *The Atlanta Journal*, Sept 19, 1986.
- Koshalek, Richard. *The New Criterion*, Summer 1986: 30-32.
- "Sittings: Aycock, Fleischner, Miss, Fraicas." *Art Papers*, July/Aug 1986.
- Gray, Sonya. "Fleischner Sculpts a Unique Approach." *Providence Journal*, July 3, 1986.
- Krieger, Elliot. "Artists Chihuly and Fleischner Honored." *Providence Journal*, June 10, 1986: D12.
- Ernest E. Pund II. "La Jolla Museum of Contemporary Art." *International Sculpture*, May/June 1986.
- Ernest E. Pund II. "Sittings." *La Jolla Light*, May 1, 1986.
- McGill, Douglas G. "Sculpture Goes Public." *New York Times Magazine*, Apr 27, 1986: 42.
- Pincus, Robert L. "Sittings Art Has Its Place." *The San Diego Union*, Apr 20, 1986: E7.
- Lewiston, David. "A Site to Behold." *San Diego Magazine*, Apr 1986: 114-119.
- Pincus, Robert. "Site Artists Unite Skills at La Jolla." *San Diego Union*, Apr 5, 1986: D1.
- Ernest E. Pund II. "MOCA Leaps Through Needle's Eye." *La Jolla Light*, Apr 3, 1986.
- Campbell Robert. "Sculpture, Drawings at Siting Symposium Oceanside California." *Blade Tribune*, Apr 3, 1986.
- Truppin, Andrea. "Northwest Revival: Team Work." *Interiors*, Apr 1986: 160.
- Hine, Thomas . "A Subway Station That Makes Use of a Bright Idea." *The Philadelphia Inquirer*, Mar 30, 1986: l0f.
- Campbell Robert. "Exhibit is Topic for Lectures." *Blade Tribune*, Mar 27, 1986.
- Kennedy, Sarah. "New Plaza, Station Welcomed at Temple." *The Philadelphia Inquirer*, Mar 9, 1986: 22A.
- Campbell Robert. "Pel in Harmony With a Trio of Artist." *Architecture*, Feb 1986: 38-43.
- Masheck, Joseph. "Architecture, Living Modern." *Art In America*, Feb 1986: 27-31.
- Muchnic, Suzanne. "Sittings : Unfettering the Traditional Eye." *San Diego Union Times*, 1986.
- Temin, Christine. "Artists and Architects at M.I.T." *The Boston Globe*, 1986.

1985

- Tomkins, Calvin. "The Art World; Knowing and Action." *The New Yorker*, Nov 11, 1985: 144.
- Kay, Jane Holtz. "MIT' s Wiesner Building: Collaboration or Compromise?" *Progressive Architecture* 1985.

Hannum, Eric. "Richard Fleischner's Educational Courtyard, Dallas Museum of Art."

Landscape Architecture, July 8, 1985: 78.

Campbell, Robert. "A Space That's too High-Tech for Art." *The Boston Globe*, Oct 8, 1985: 71.

Denison, D.C. "Greetings from the 1990's." *The Boston Globe Magazine*, June 23, 1985: 9.

Temin, Christine. "Public Art: Roses and Thorns," *The Boston Globe*, June 23, 1985: section A.

Cormier, Leslie Humm. "Pei's Vision Factory." *New England Art*, Apr 1985: 4-5.

Russell, John. "Art Breathes Freely at M.I.T's New Center," *New York Times*, Apr 28, 1985: 31.

Koetke, Michelle R. "Alewife Opens Art Odyssey for Commuters," *The Sunday Independent North*, Mar 24, 1985: 3.

1984

Freudenheim, Susan. "Review." *Art in America*, Dec 1984: 131.

Tomkins, Calvin. "Perception at All Levels." *The New Yorker*, Dec 3, 1984: 176-181.

Tomkins, Calvin. "Agora." *The New Yorker*, Oct 15, 1984: 126-132. *Art in America Annual*, 1984-85: 43.

Dixon, John M. "Art Oasis." *Progressive Architecture*, Apr 1984: 127-136.

Lewinson, David. "Sculpture Goal at UCSD a Step Closer." *San Diego Union*, May 13, 1984: E1-2.

Kline, Katy. "Space into Place: Richard Fleischner." *Places*, no.2, 1984: 59-65.

Goodman, Donna. "Max Protetch." *Interview*, Apr 1984: 89-92.

"Fleischner Courtyard Created for Gateway Gallery." *Dallas Museum of Art Bulletin*, Winter 1984: 36-37, 41.

Russell, John. "Dallas Christens its Exemplary Home-Grown Museum." *New York Times*, Jan 29, 1984: H25.

Goldberger, Paul and John Russell. "Dallas Celebrates Art Museum by Edward Larrabee Barnes." *New York Times*, Jan 23, 1984: C17.

Everingham, Carol J. "Big Doings in Big D." *The Houston Post*, Jan 22, 1984: section F.

Kutner, Janet. "The DMA Courtyard as Art." *The Dallas Morning News*, Jan 18, 1984: section F.

1983

"Group Show." *New York Times*, Dec 23, 1983.

Pittas, Michael. "Site, The Meaning of Place in Art and Architecture." *Design Quarterly* 122, 1983: 28-29.

Onorato, Ronald J. "A Dictionary of Assumptions: Drawings By Contemporary Sculptors." *Drawing* 5, no. 4, 1983: 79-83.

Viladas, Pilar. "Speaking in Metaphors." *Progressive Architecture*, Sept 1983: 108-115.

Sozanski, Edward J. "Pieces of Stone That Cry for Peace." *Philadelphia Inquirer*, Apr 19, 1983: E1.

Tarlow, Lois. "Alternative Space: Richard Fleischner." *Art In New England*, Apr 1983: 14-15.

Tomkins, Calvin. "Like Water in a Glass." *The New Yorker*, Mar 21, 1983: 92-97.

Brenson, Michael. "Art People." *New York Times*, Mar 11, 1983.

Lavin, Maud. "Exhibition Review." *Art Express*, Mar-Apr 1983: 64.

Tomkins, Calvin. "The Art World." *The New Yorker*, Feb 28, 1983.

Lippard, Lucy. "Overlay Contemporary Art + The Art of Prehistory." *Art in America*, Jan 1983: 150-151.

1982

Onorato, Ronald. "Art Outdoors." *Art Express*, May-June 1982: 57.

Freeman, Nan. "Siteworks." *Art In New England*, Mar 1982.

Gray, Channing. "Commission." *Dallas Museum Bulletin*, Spring 1982.

Crichton, Andrew. "Splendors in the Grass." *Westchester*, May 1982.

Donohoe, Victoria. "An Exhibit of Nine Proposals For Gems called Public Art." *Philadelphia Inquirer*, Feb 21, 1982: 8.

Hine, Thomas. "Form and Function: Nine Views of City Spots." *Philadelphia Inquirer*, Feb 19, 1982: B1.

1981

"Monumental Monstrosities You've Paid For." *Conservative Digest*, Nov 1981: 46-47.

Gray, Channing. "Guggenheim Presents Russian Avant-Garde." *New York Times*, Oct 1981.

Onorato, Ronald. "Richard Fleischner's Baltimore Project." *Arts*, Oct 1981: 64-67.

Kern, Hermann. "Labyrinths: Tradition and Contemporary Works." *Artforum*, May 1981: 60-68.

Foster, Hal. "Review." *Artforum*, Apr 1981, 69.

Rickey, Carrie. "Curatorial Conceptions, The Whitney's Latest Sampler." *Artforum*, Apr 1981: 52-57.

"Public Sculpture II: Provisions for the Paradise." *Artforum*, Summer 1981: 37-42.

Linker, Kate. "The pursuit of the Pleasurable and Profitable Paradise." *Artforum*, Mar 1981: 64-73.

1980

Hasler, Thomas. "100 Gettuso di Domani." *Capital*, Oct 1980.

Tolnick, Judith. "Richard Fleischner-Installation '80." *Art In New England*, Feb 1980.

Gray, Channing. "Richard Fleischner: In His Own Space." *Providence Journal*, Jan 27, 1980.

Hasler, Thomas. "Present Day Stonehenge." *The Evening Sun*, Sept 16, 1980.

Stevens, Elisabeth. "Tax Dollars Art." *Washington Sun*, Aug 8, 1980.

Glueck, Grace. "Art People, Sorry Footnote to Lake Placid." *New York Times*, May 16, 1980.

Leja, Michael. "Subterranean Proposals-Art for the Boston Subway." *Art in America*, May 1980: 23-16.

Larson, Kay. "The Expulsion from the Garden: Environmental Sculpture at the Winter Olympics." *Artforum*, Apr 1980: 36-45.

McFadden, Sarah. "Report From Lake Placid, The Big Secret: Art at the Olympics." *Art in America*, Apr 1980: 53-57.

Foote, Nancy. "Situation Esthetics-Impermanent Art and the Seventies Audience." *Artforum*, Jan 1980: 22-29.

Linker, Kate. "An Anti-Architectural Analogue." *Flash Art*, Jan/Feb 1980: 20-26.

1979

Onorato, Ronald J. "Fleischner." *Art Forum*, Oct 1979.

Pincus-Witten, Robert. "Entries: Cutting Edges." *Arts Magazine*, 1979.

Schneckenburger, Manfred. "Plastik als Handlungsform." *Kunst Forum International*, band 34, 4/79: 20-115.

Foote, Nancy. "Monument-Sculpture-Earthwork." *Artforum*, Oct 1979: 32-37.

Stevens, Mark. "The Dizzy Decade." *Newsweek*, Mar 26, 1979: 88-94.

Onorato, Ronald. "Review: Chain Link Maze." *Artforum*, Mar 1979: 68-69.

Lippard, Lucy. "Complexes, Architectural Sculpture in Nature." *Art in America*, Jan/Feb 1979: 86-96.

Forgey, Benjamin. "Art and Architecture: Space and Structure." *The Washington Star*, Jan 20, 1979.

Richard, Paul. "More is More: The Rapprochement of Architecture and Art." *The Washington Post*, Feb 8, 1979: 313.

1978

Wright, Martha McWilliams. "Probing the Earth." *Art International*, Jan 1978.

1977

- Gold, Steven. "Probing the Earth: Contemporary Land Projects." *Vogue*, Dec 1977.
- Gold, Barbara. "Earthwork." *The Critics Place*, Nov 10, 1977.
- Lewis, Jo Ann. "The Landscape of Art for the 70's." *The Washington Post*, Oct 30, 1977.
- Forgey, Benjamin. "Hirshhorn Gives Us a Glance of Faraway Earth." *The Washington Star*, Oct 30, 1977.
- Richard, Paul. "A Major Move For Earthwork Art." *San Francisco Examiner*, Oct 28, 1977.
- Richard, Paul. "Big, Brutal Earthworks." *The Washington Post*, Oct 27, 1977.
- "Documenta 6." *Domus*, Sept 1977: 47.
- Onorato, Ronald. "Review: Cow Island Project." *Artforum*, Nov 1977.
- Shapiro, David. "A View Of Kassel." *Artforum*, Sept 1977: 56-62.
- di Cirio, Rita. "E Qui Vedete un Prato d'autore." *L'Espresso*, July 3, 1977: 102-111.
- Lewis, JoAnn. "Art: SoHo-by-the Fulda." *The Washington Post*, July 10, 1977.
- Davies, Hugh. "Richard Fleischner's Sculpture of the Past Decade." *Arts Magazine*, Apr 1977: 118-123.
- Rosen, Nancy D. "A Sense of Place; Five American Artists." *Studio International*, Mar/Apr 1977: 115-121.
- Howett, Catherine. "New Directions in Environmental Art." *Landscape Architecture*, 15 no. 5, Jan 1977: 38-46.
- Perlberg, Deborah. "'Sculpture Sited,' Nassau County Museum of Art." *Artforum*, 15 no. 5, Jan 1977: 67-68.

1976

- Barracks, Barbara. "Reviews." *Artforum*, Dec 1976: 69-70.
- Shirey, David L. "Drawing The Viewer Into The Art." *New York Times*, Oct 17, 1976.
- Onorato, Ronald J. "Sighted Sites." *The SoHo Weekly News*, Oct 14, 1976: 21.
- Soper, Suzan. "Sculptors that Suit The Site." *Newsday*, Oct 11, 1976.
- Russell, John. "Art a Fine Omen for New Season." *New York Times*, Sept 24, 1976: C16.
- Forgey, Benjamin. "Nearby Niagara, A Cascade of Art Flourishes." *Washington Star*, Sept 5, 1976.
- Russell, John. "Art People." *New York Times*, Aug 27, 1976.
- Onorato, Ronald J. "The Modern Maze." *Art International* 20 nos. 4-5, Apr-May 1976: 21-25.
- Kardon, Janet. "Janet Kardon Interviews Some Modern Maze-Makers." *Art International* 20 nos.4-5, Apr-May 1976: 106-107.
- Stimson, Paul. "Review of Exhibitions: Richard Fleischner at Dintenfass." *Art in America* 64 no.2, Mar-Apr 1976: 106-107.
- Swan, Bradford F. "Sculptors Show Promise at Exhibition." *Providence Journal*, Feb 6, 1976.

1975

- Donahue, Victoria. "Art: Gap is filled by 'Labyrinths'." *Philadelphia Inquirer*, Oct 31, 1975.
- Russell, John. "Art." *New York Times*, Oct 11, 1975: 23.
- Sheffield, Margaret. "Projects in Nature, Studio International." Nov 1975: 234.
- American Academy of Arts and Letters. "Proceedings." *National Institute of Arts and Letters* 25 (second series) 1975: 14.

1974

- Russell, John. "Art: Sculpture's the Thing as Newport Gets a Look at 'Monumental'." *New York Times*, Aug 17, 1974: 24.
- Hughes, Robert. "Sea with Monuments." *Time*, Sept 2, 1974: 60.

1973

- Canaday, John. "Art." *New York Times*, Apr 21, 1973: 23.

Collin, Jane. "Reviews and Previews." *Art News* 72 no.6, Summer 1973: 98.

1972

Hancock, Marianne. "New York Galleries." *Arts* 45 no. 5, Mar 1972: 62.

1971

Collin, Jane. "Reviews and Previews." *Art News* 70 no. 2, Apr 1971.

"Faculty Artist Exhibitions." *Art Journal* 30 no. 3, Spring 1971: 322.

Chamberlain, Betty. "In the Galleries." *The Philharmonic Hall Program, Lincoln Center for the Performing Arts*, Feb 1971: 26.

Shirey, David L. "Art." *New York Times*, Feb 5, 1971: 23.

1970

Bongartz, Roy. "It's called Earth Art and Boulderdash." *New York Times Magazine*, Feb 1, 1970: 16.

Bibliography (Publications):

2011

Works on Paper II. New York: Danese Gallery, 2011

Howard, Jan. *Public Works: Richard Fleischner Lower Courtyard, 2008-2010*. Massachusetts Institute of Technology, Cambridge MA, 2011.

2010

Firmin, Sandra. *Artpark:1974-1984*. New York: Princeton Architectural Press, 2010

2001

Simon, Joan, Robert Storr and Mary Bebee. *Landmarks, Sculpture Commissions for the Stuart Collection at the University of California, San Diego*. New York: Rizzoli, 2001.

Kastner, Jeffrey and Brian Walls. *Land and Environmental Art*. London: Phaidon Press Limited, 1998 and 2001.

1997

Higuchi, Shoichiro, *The Future of Urban Landscape and Sculpture*, Tokyo: Kashiwashobo, 1997.

1996

Illustrated Repertory of Environmental Art. Brussels: I.S.E.L.P., 1996.

1995

Johnson, Diana, ed. *Richard Fleischner: Projects*. Providence, RI: David Winton Bell Gallery, Brown University, 1995. Essay by W.H. Jordy.

Turrell, Julia Brown. *Richard Fleischner: Works on Paper*. Dallas: Gerald Peters Gallery, 1995.

Bourdon, David. *Designing the Earth: The Human Impulse To Shape Nature*. New York: Harry N. Abrams, Inc., 1995.

1994

Higuchi, Shoichiro. *City & Sculpture: Europe and America's Parks, Open Places and City Making*. Tokyo: Kashiwashobo, 1994.

1993

- Garraud, Colette. *L'Idée de Nature dans l'Art Contemporain*. Paris: Flammarion, 1993.
- Jacobson, Marjory. *Art For Work, The New Renaissance in Corporate Collecting*. Cambridge: Harvard Business School Press, 1993.
- Reinhardt, Debra L., ed. *Laumeier Sculpture Park. Ten Sites: Works, Artists, Years*. St. Louis: Laumeier Publication, 1993.
- Albertazzi, Liliana, ed. *Differentes Natures: Vision de l'Art Contemporain*. Quebec: Galerie Art 4 et Galerie de la Esplanade, 1993.

1992

- Richard Fleischner Critical Distance*. Des Moines: Des Moines Art Center, 1992.
- Balkin Bach, Penny. *Public Art In Philadelphia*. Philadelphia: Temple University Press, 1992.
- Whitman, John, Jeffery Kipnis and Richard Burdett, eds. *Strategies in Architectural Thinking*. Cambridge: The MIT Press, 1992.
- Senie, Harriet. *Contemporary Public Sculpture Tradition, Transformation and Controversy*. Oxford: Oxford University Press, 1992.

1991

- Johnson, Jory. *Modern Landscape Architecture, Redefining the Garden*. New York: Abbeyville Press, 1991.

1990

- Wilkas, Joseph A. ed. *Encyclopedia of Architecture, Design, Engineering and Construction, vol. 4: Public Art*. New York: Wiley, 1990.
- Selections from The Permanent Collection*. San Diego: Museum of Contemporary Art, 1990.

1988

- Tomkins, Calvin. *Post-to-Neo The Art World of the 1980's*. New York: Henry Holt and Company, 1988.
- Hall, Michael D. *Stereoscopic Perspective: Reflections on American Fine and Folk Art*. Ann Arbor: UMI Research Press, 1988.

1987

- Onorato, Ronald. *Faux Arts*. La Jolla: La Jolla Museum of Art, 1987.

1986

- Davies, Hugh and Ronald Onorato. *Sitings*. La Jolla: La Jolla Museum of Contemporary Art, 1986.

1985

- Artists and Architects Collaborate: Designing the Wiesner Building*. Cambridge: Massachusetts Institute of Technology, Committee on the Visual Arts, 1985.
- From the Studio to the Street: A Forum for Public Art*. Santa Monica, CA: The City of Santa Monica Arts Commission, 1985.
- Klite, Paul. *Reclamation Art*. Denver: Colorado Council on the Arts and Humanities and the Colorado Mined Land Reclamation Division, 1985.

1984

- Harris, Stacy P., ed. *Insights/On Sites: Perspectives on Art in Public Places*. Washington, D.C.: Partners for Livable Places, 1984.
- Rubin, William, ed. *Primitivism*. New York: The Museum of Modern Art, 1984.

Sonfist, Alan, ed. *Art in the Land: A Critical Anthology of Environmental Art*. New York: Dutton, 1984.

Beardsley, John. *Earthworks and Beyond*. New York: Abbeyville Press, 1984.

1983

Lippard, Lucy R. *Overlay, Contemporary Art and the Art of Prehistory*. New York: Pantheon Books, 1983.

Garrels, Gary. *Beyond the Monument*. Cambridge: Hayden Gallery, Massachusetts Institute of Technology, 1983.

The Trisolini Print Project. Athens, OH: Trisolini Gallery of Ohio University, 1983.

The House That Art Built. Fullerton, CA: The Main Art Gallery, Visual Arts Center, California State University at Fullerton, 1983.

1982

Ten Years of Public Art 1972-1982. New York: Public Art Fund, Inc.

Kern, Hermann. *Labyrinthe*. Munich: Prestel-Verlag, 1982.

Form and Function: Proposals For Public Art for Philadelphia. Philadelphia: Pennsylvania Academy of Fine Arts, 1982.

1981

Variants: Drawings by Contemporary Sculptors. Houston: Sewall Art Gallery, Rice University, 1981.

Beardsley, John. *Art in Public Places: A Survey of Community-Sponsored Projects Supported by the National Endowment for the Arts*. Washington, D.C.: Partners for Livable Places, 1981.

Williams, Tod and Ricardo Scofidio. *Window Room Furniture*. New York: Cooper Union, 1981.

Whitney Biennial 1981. New York: Whitney Museum of American Art, 1981.

1980

"Urban Encounters: Art, Architecture, Audience." Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1980.

Drawings: The Pluralist Decade: 39th Venice Biennale. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1980.

Art at the Olympics: A Survey of the Fine Arts Program. Lake Placid, NY: 1980.

Tarbell Roberta K. *The Figurative Tradition*. New York: Whitney Museum of American Art, 1980.

Yard, Sally. *A Sense of Place, The American Landscape in Recent Art*. Amherst, MA: Hampshire College Gallery, 1980.

Arts on the Line. Cambridge: Hayden Gallery, Massachusetts Institute of Technology, 1980.

Daval, Jean-Luc, ed. *Skira Art Annuel*. New York: Rizzoli International Publications, 1980.

1979

Earthworks: Land Reclamation as Sculpture: A Project of the King County Arts Commission. Seattle, WA: Seattle Art Museum, 1979.

Daval, Jean-Luc, ed. *Skira Art Annuel*. New York: Rizzoli International Publications, 1979.

Site, Sculptures and Landscape Architects Exploring Inter-disciplinary Alternatives. Minneapolis, MN: Minneapolis College of Art and Design, 1979. 15-16.

Quintessence, vol.2. Dayton, OH: City Beautiful Council, 1979.

Yard, Sally and Irving Sandler. *Images of the Self*. Hampshire, MA: Hampshire College Gallery, 1979.

1978

Daval, Jean-Luc, ed. *Skira Art Annuel*. New York: Rizzoli International Publications, 1978.
Sculpture/Nature. Bordeaux: Centre d'Arts Plastiques Contemporains de Bordeaux, 1978.

1977

Howett, Catherine. "New Directions in Environmental Art." *Landscape Architecture*, Jan 1977, 38-46.

Perlberg, Deborah. "'Sculpture Sited,' Nassau County Museum of Art." *Artforum* 15 no. 5 (Jan 1977) 67-68 .

Le Jardin: Lectures et Relations. Brussels: Yellow Now, 1977.

Beardsley, John. *Probing the Earth: Contemporary Land Projects*. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 1977.

Schneckenburger, Manfred. *Documenta 6*. Kassel, West Germany: Paul Dierichs, KG & Co., 1977.

Davies, Hugh. *Richard Fleischner*. Amherst, MA: University Gallery, University of Massachusetts at Amherst, 1977. Preface by W.H. Jordy.

1976

Art park: The Program in Visual Arts. Lewiston, NY: Artpark, 1976.

Ruhin, Ida E., ed. *Sculpture 76*. Greenwich, CT: Greenwich Arts Council, 1976.

1975

Projects in Nature: Eleven Environmental Works Executed at Merriewold West, Far Hills, NJ. Far Hills, NJ: Merriewold West, Inc., 1975.

Onorato, Ronald. *Labyrinth-Symbol and Meaning in Contemporary Art*. Norton, MA: Watson Gallery, Wheaton College, 1975.

1974

Hunter, Sam, ed. *Monumenta*. Newport, RI: Monumenta Newport, Inc, 1974.